the temptations which, they met m the way, as of Madido the drunkard, or Stupido the Puritan, or Amoretto by whom tliev are persuaded to lechery At the last there meeteth them one Ingemoso who would turn them back from their journey, for, quoth he, c come not there, seek for poverty no further , its too far to go to Parnassus to fetch repentance '

December NEW PLAYS THIS PAST YEAR AT THE ROSE

During this past year my Lord of Nottingham's men ha\e played these new plays at the Rose, namely, *Mother Redcap* (by Drayton and Munday), *Phaeton* (by Dekker), *The Downfall* and *The Death of Robert Earl of Huntingdon, called Robin Hood* (by Munday and Chettle), *A woman will have her will^ The triphcity of Cuckolds* (by Dekker), *The famous wars of Henry the first ard the Prince of Wales* (by Chettle, Dekker and Drayton), *Earl Godwin and his three sons,* in two parts (by Chettle, Dekker and Drayton), *King Arthur* (by Hathaway), *Black Bateman of the North,* in two parts (by Chettle, Dekker, Drayton and Wilson), *The Funeral of Richard Cordehon* (by Chettle, Drayton, Mun- day and Wilson), *The Isle of Women* (by Chapman), *The Mad- man's Mornce* (by Dekker, Drayton and Wilson), *Hannibal and Hermes or worse af eared than hurt* (by Dekker, Drayton and Wilson), *Valentine and Orson* (by Hathaway and Mtmday), *Pierce of Winchester* (by Dekker, Drayton and Wilson), *Brute* (by Day and Chettle), *Hot Anger soon cold* (by Porter), *Chance medley* (by Chettle, Dekker, Munday, Wilson and Drayton), *Catiline** Conspiracy* (by Chettle and Wilson), *Vayrode* (an old play remade by Chettle), *The Civil Wars of France,* in three parts (by Dekker and Drayton), *The fount of new fashions (by*

Chapman), *Connan of Cornwall* (by Dekler and Drayton)